

ACCENT ON ACCENTS

ACCENTING IMMEDIATELY AFTER DOUBLE STROKE IN $\frac{4}{4}$ OR $\frac{2}{2}$ TIME

1. Practice each measure separately. 2. Practice each line through #44 - (e. g. measures #1, 2, 3. & 4 in succession). 3. Practice 45, 46, 47, 48 separately. 4. Add feet as desired. 5. These exercises may be practiced by the feet instead of the hands.

1. Right Left Feet

2. 3. 4.

5. Right Left

6. 7. 8.

9. 10. 11. 12.

13. 14. 15. 16.

17. 18. 19. 20.

21. 22. 23. 24.

25. 26. 27. 28.

29. 30. 31. 32.

33. 34. 35. 36.

37. 38. 39. 40.

42. 43. 44.

45. 46. 47. 48.

1. Practice each measure separately. 2. Practice entire line (e.g. 1, 2, 3 & 4 consecutively). 3. Add Bass Drum or Feet as desired. 4. These exercises may be practiced with the feet instead of the hands.
 Accenting after double stroke.

1.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

Accenting before double stroke.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

Accenting both before and after double stroke.

33.

34.

35.

36.

37.

38.

39.

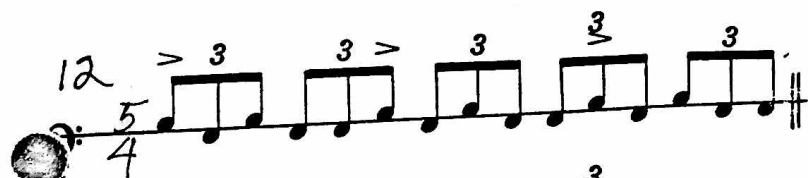
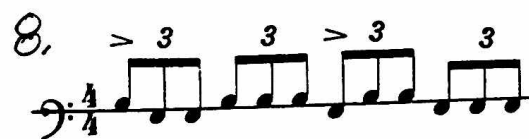
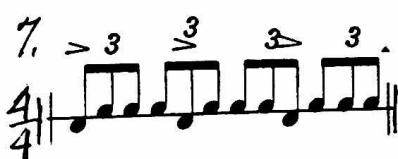
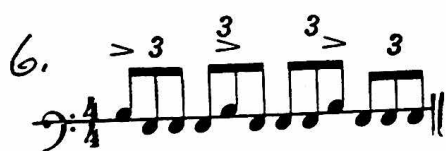
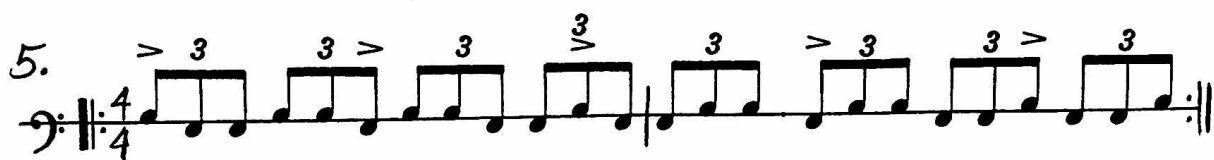
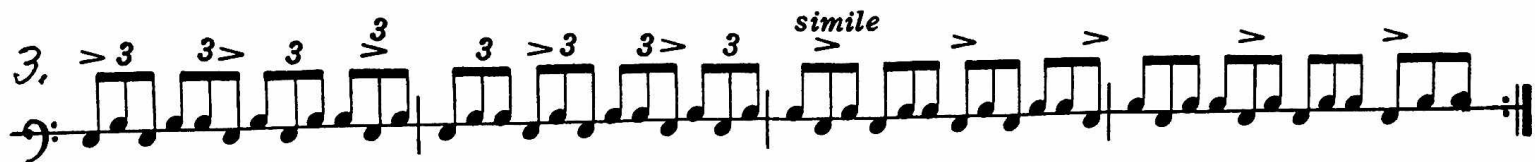
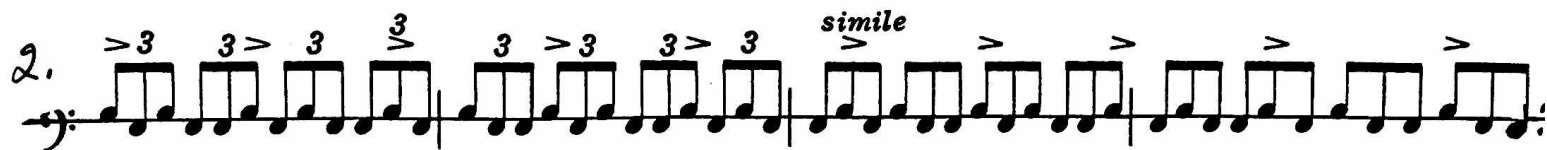
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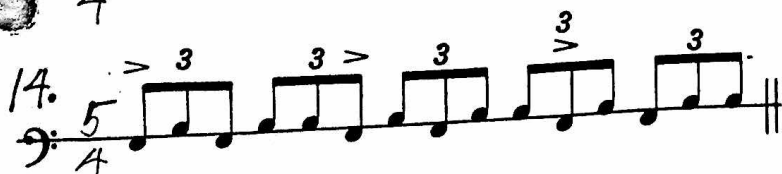
42.

43.

44.



13.



15.

S. T. = Small Tom Tom, S. D. = Snare Drum, L. T. = Large Tom Tom, B. D. = Bass Drum, H. H. = Hi-Hat.

1 Snares off

The 1st 2 exercises are from "OFF THE RECORD"

3.

4.

PATTERNS AROUND THE DRUM SET

Now spread a four note pattern around the drum set. (R on SD:L on ST:R on LT:L on SD:BD) Clockwise.

5.

6.

7.

8.

1.

2.

3.

4.

5A

6A

5B

6B

7.

8.

9.

1A

1B

1C

1D

Accent after double.

2.

FOUR-WAY COORDINATION

(1)

Melodic Coordination

1 R.H.
L.H.
R.F.
L.F.

2 R.H.
L.H.
R.F.
L.F.

3 R.H.
L.H.
R.F.
L.F.

4 R.H.
L.H.
R.F.
L.F.

LONG ROLL SEPARATED BY FOOT NOTE (May be thought of as 5-stroke roll)

5 R.H.
L.H.
R.F.
L.F.

6 R.H.
L.H.
R.F.
L.F.

Harmonic Coordination

7 8 9 10

1 R.H.
 4 L.H.
 4 R.F.
 L.F.

2

3A

3B

3C

5.

3-beat idea 3-beat idea

5A

4A

4B

4C

4D

4E

4F

4G

A 3-beat idea

5B

Put into 4/4 time:

5C

(1)

This page contains exercises that may be performed many different ways. After the COORDINATION HAS BEEN MASTERED, TRY PLAYING THEM AS 8th NOTE TRIPLETS AND AS 16th NOTES.

This exercise is made up of two paradiddles, four single strokes, and two double strokes. The bass drum is played on the first note of each double stroke.

1

2

3

4-WAY COORDINATION (SINGLE STROKE ROLL)
RLRLRLRL-ETC.

1

2

USE ABOVE EXERCISE TO PRACTICE 3-WAY COORDINATION: PLAY B.D. ON ALL BOTTOM LINE NOTES